THE
Theatrical Observer.

" *Nothing extenuate nor set down aught in malice.*"

No. 11. FRIDAY, Oct. 5, 1821. *Price* 1*d.*

DRURY LANE.

OUR *constant readers* who have perceived the *unvaried* representations at this Theatre, will wonder what on earth we have got to say *now* about it. The subject is worn out; utterly torn to tatters—it may, therefore, be supposed that under the title of *Drury-lane*, we do not intend to play *Monsieur Tonson*, and *come again and again* to the old house, but are going to give an account of some of those little bustling real-life dramas, that are occasionally *brought out* in

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No. 10. THURSDAY, Oct. 4, 1821. *Price* 1*d.*

COVENT GARDEN.

THE Opera of Rob Roy was last night selected for the principal entertainment at this Theatre. The popular novel from which this piece is taken has not been ill dramatised by Mr. Pocock; yet it but faintly conveys the beauties of the former. Many of the characters being divested of their original strength to correspond with dramatic unity and effect: Diana Vernon which in the novel atands so very conspicuous, is in the play a mere singing Miss; but still as a theatrical entertainment it communicates much interest, though the beauties of the leading characters are almost too much grounded on locality to be conveyed with *truth* by an actor, or appreciated by the majority of an audience.

The hero, Rob Roy, was performed by Mr. Yates, though this gentleman is very incompetent to the task of pourtraying the character of this extraordinary man; and as the varying features in it are boldly stamped by the author, we viewed with some degree of pain the want of conception or study in the delineation. The dauntless, plain, and wild dispositions of Rob are beautifully contrasted with the *keen* and *sensitive* feeling of the "outlawed descendant of a long and noble line of martial ancestry;" and his feeling and energetic reply to Rashleigh, who reminds him of what he *is*, displays, under the garb of roughness, the most *refined* feelings of the heart; the unchangeable remains of what he *was*. We have no hesitation in saying that Mr. Yates failed to convey to us the real character of Rob Roy.

Mr. Lis on played Nichol Jarvie, and, without being at *all* like the "Salt Market Baillie," made us laugh by the sawney ridiculous faces he pulled; though we wish this gentleman would refrain from indulging in such *buffoonery* during so sweet and plaintive an air as "*Auld Lang Syne*," and though his *grimaces may* amuse his brother *performers*, we assure him that the musical part of the audience would much rather hear that beautiful Scotch air than witness his fooleries.

Mr. Emery was in Dougal what this gentleman generally is—a master of his art.

Miss Holland was much applauded.

The entertainments went off well, though the house was not quite so well attended as we could wish.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

THE MARRIAGE OF FIGARO.

Count Almaviva Mr. BAKER. Fiorelli Mr. LEONI LEE.
Figaro....Mr. DECAMP.
Antonia Mr. TAYLEURE. Cherubino Mrs. CHATTERLY.
Basil Mr. BROUGH. Notary Mr. EBSWORTH.
Sebastian....Mr. HENRY.
Principal Dancers, by Mr. ST. ALBIN & Miss GARBOIS,
Who will dance a SPANISH BOLERO.
The Chorusses and Dances by Messrs. Wilson, Vaughan, Moor,
Hemes, Willoughby, &c.
Messdms. Kendall, E
Bates, E
Countess Almaviva M
Barbarina Mrs. GA

After which a N

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The

Mr. BAK
Mr. DE C
And I

To conclude w

LOVE LAU

Vigi
Captain B
Totterton Mr. WI
Solomon
Serjeant D
Lyd

Doors open at 6 o'C

Printed by E. THO
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houses of thos

MATC
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With New Scener
Mr. TE
M
Mr. WIL

Mr. C. J
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Mrs. PEA

Printed by E. THO
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HAY-MARKET.

We went last night to this Theatre with our *musical* faculties about us in the expectation of seeing *The Marriage of Figaro*; but ere we had taken our seat, the discordant sounds of an *apologist* struck our ears, and the very *strings* of our heart almost broke with the touch of disappointment that swept across them, as we learnt that some envious breeze had attacked the vocal fibres of the divine *Miss Corri's* throat, and rendered her tuneless for the night. Grieved at the intelligence, we had half risen to withdraw, when we heard the announcement of *The Green Man* as a substitute for the proposed Opera. There is something in this Comedy, which might justify our re-seating ourselves, and accordingly we made up our minds to witness the performance, and be as harmonic as we could in the absence of the vocalists.

Mr. Terry, made this play successful at its outset, by his excellent performance of the eccentric *Green Man;* and we found that his acting on this occasion, could save it from any displeasure, even amidst the indifferent representatives of some of the other characters, in the *new cast* of the evening.

—Oh! *Mr. Jones*, how we wished for your presence, and oh, *Mr. De Camp*, how we groaned for your absence. We will not swell the list of names who fell under our regret; but the *Major Dumpling* we once admired, is buried in poor *Tokely's* grave.

The House was but rather thinly attended, no doubt from the change of performance.

TO CORRESPONDENTS.

Mr. McBrooney will be pleased to learn that we are not personally acquainted with any of the managers of Drury Lane Theatre, and, therefore, cannot be of use in recommending him, (on the occasion of the forthcoming "King's Visit to Ireland.") to fill the part of the Irishman *who first touched the skirt of His Majesty's Great Coat* on his landing at Howth.

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Theatre Royal, Drury Lane.

This Evening will be performed a New Dramatic Piece, in 3 Acts, founded on one of Mrs. OPIE's tales, called

GERALDI DUVAL.

With Appropriate Scenery, New Dresses, &c.

Geraldi Duval.....Mr. COOPER.
Count Altenberg.....Mr. BARNARD.
Earnest, his Infant Son.....Master J. CARR.
Robber's Boy.....Miss MALLARD.
Maurice.....Mr. GATTIE.
Wittikin, a Peasant.....Mr. KNIGHT.
Konitz.....Mr. RANDALL.
Sternolf.....Mr. SMITH.
Rolf.....Mr. BROMLEY.
Ethelind, Countess of Altenberg Miss SMITHSON.
Nina, Daughter to Maurice.....Miss CUBIT.
Ninnette.....Mrs. BLAND.
Barbara, Wife of Sternolf.....Mrs. EGERTON.

End of Act 1. will be introduced a Pas-seul by Miss Tree.

After which,

THE CORONATION.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT,
And Miss CUBITT.
In which will be given a New Comic Song,
"*The King and the Coronation Old England and the People.*"
By Mr. Knight,
With a New Overture composed by Mr. T. Cooke.

To conclude with, a New Farce, called

MONSIEUR TONSON.

The Principal Characters by
Mr. COOPER Mr. BARNARD. Mr. FOOTE.
Mr. GATTIE. Mr. W. H. WILLIAMS.
Mr. MEREDITH. Mr. VINING. Mr. SMITH.
Mr. DOBBS. Mr. READ.
Mr. ISAACS. Mrs KNIGHT. Miss SMITHSON.
And Mrs. BLAND, with a Song.

Doors open Haalf pastt Six, and the Play to begin at 7.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

THE MARRIAGE OF FIGARO.

Count Almaviva Mr. BAKER. Fiorelli Mr. LEONI LEE.
Figaro....Mr. DECAMP.
Antonia Mr. TAYLEURE. Cherubino Mrs. CHATTERLY.
Basil Mr. BROUGH. Notary Mr. EBSWORTH.
Sebastian....Mr. HENRY.
Principal Dancers, by Mr. ST. ALBIN & Miss GARBOIS,
Who will dance a SPANISH BOLERO.
The Chorusses and Dances by Messrs. Wilson, Vaughan, Moor,
Hemes, Willoughby, &c.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

GUY MANNERING.

Henry Bertram, Mr. LEONI LEE
Col Mannering, Mr BAKER Dandie Dinmont Mr RUSSELL
Dirk Hatteraick, Mr WARD
Baillie Mucklethrift, Mr WILLIAMS
Gilbert Glossin, Mr HAMMOND Gabriel, Mr BROUGH
Sebastian, Mr COVENEY Franco, Miss CARR
Jock Jabos, Mr COATES Serjeant, Mr C JONES
Dominie Sampson, Mr TAYLEURE.
Farmers, Messrs Henry, Ebsworth, and Moor
Julia Mannering Mrs GARRICK Lucy Bertram, Miss CAREW
Flora, Mrs BAKER Mrs. Mc. Candish, Mrs PEARCE.
Gipsey Girls, Mrs. Jones and Coveney.
Meg Merrilles, Mrs. JOHNTON.
The Chorusses and Dances by Messrs. Vaughan, Hemes, &c.

After which, will be performed the Comic Piece, call'd

MATCH-MAKING.

The Principal Characters

Mr. BAKER. Mr. OXBERRY.
Mr. DE CAMP. Mr. TERRY.
And Mrs. CHATTERLEY.

The whole to conclude with the Burlesque Entertainment of

BOMBASTES FURIOSO.

Artaxomines, Mr. J. RUSSELL. Fusbos, Mr. PAYNE.
General Bombastes, Mr. TAYLEURE.
Courtiers, Mr. EBSWORTH and Mr. HENRY.
Distaffina, Mrs. JONES.

Doors open at 6 o'Clock, and the Performance to begin at 7.

Printed by E. THOMAS, Denmark-Court, Exeter-'Change.
Who has it served, at *an early hour, each morning*, at the houses of those who favor him with their orders.